Report of Radio Activities for the Week of 2/28/41

I. PROJECTS

A. Pro-Democracy

1. Suggested distribution of recordings of "Big Town" broadcast (ME's script) of 2/26/41 thru WFN to the local stations. Trying to get audience mail reaction of this program from Leon Lewis. (cont.)

2. "Easy Aces" accepted plot idea, which will be used within next few weeks over a period of two weeks. (comp.)

3. Suggested distribution of recordings of The Free Company's broadcasts to schools, meetings and independent stations through the CFD. (cont.)

4. Eugene Block submitting Henry Hoke's letter to Carlton Morse to be included in "One Man's Family" radio series. (cont.)

5. Letter to Nate S. Shapiro, of Detroit, trying to make contact with King-Trendle Broadcasting Company for cooperation with "Lone Ranger" and "Green Hornet" programs. (cont.)

6. Submitted four program ideas to Margaret Cuthbert of NBC for possible new radio series. (cont.)

7. Consultation with Goodman and Goldstone of Mount Vernon on a community matter. (comp.)

8. Thru Ben Bodec secured a special radio review of Ehrlich's "Big Town" program in the Variety issue of March 5th. (comp.)

9. AS will see Homer Pickett of BB&O this week with certain material for "Cavalcade of America" broadcast on the life of Adolph Sutro (cont.)

10. I/Greenwald attempting to contact Ezra Stone with Aldrich Family program idea. (cont.)

11. Frank Kingdon working with NAR on Americanism spot announcement campaign. (cont.)

12. Staff working on story plot ideas for the soap opera broadcasts. (cont.)

13. Working on 3 Passover programs for April, 1941. (cont.)
II. COOPERATING ORGANIZATIONS

A. JWB
1. Working on Mother's Day army camp radio program. (cont.)

B. JDB
1. Lunched with Dave Driscoll, of WOR and Mr. Misch. Made arrangements for half-hour radio time for special JDC broadcast next month. (cont.)

C. Common Council for American Unity
1. Conference with Reid Lewis and NB on further plans for the NAB-Common Council foreign-language project. (comp.)

III. NON-PROJECT ASSIGNMENTS


IV. MISCELLANEOUS

1. At SW's request, prepared list of children's commercial broadcasts. (comp.)

2. Special memo to Margaret Cuthbert of NBC reviewing history of "Echoes of History" series because of threatened law suit against NBC by an outside individual. (comp.)

3. Checking on a new radio program called "Look at the Facts" with Alfred Fleischman of St. Louis. (cont.)

4. Conference with Ben Boday of "Variety." Discussed various radio projects. (comp.)

5. Preparing list of radio script material on hand for the office morgue. (cont.)
Report of Radio Activities for the Week of January 24, 1941

I. PROJECTS

A. Pro-Democracy

1. Inter-office Radio Program Pool:

   a.) Letter from Leon Lewis in regard to Basserman appearance on Charlie's McCarthy broadcast. Lewis requests additional name suggestions. (continuous)

   b.) Still waiting for "Boys Town" radio script from Robert Siegel, Cincinnati community representative.

   c.) Waiting for Ray Levy's memo-Diitler's peace and military moves.

   d.) Received material for the Winchell idea on Americans we cannot do without. Material now being inspected by RR.

   e.) ECP working on questions and the appearance of Dr. MacCracken on "Information Please" program thru Newman Levy.

   f.) "Take It Or Leave It" - Questions being prepared by Research Department. Expected today.

   g.) Aldrich Family - Presentation prepared. To be passed on thru Lillian Greenwald to Ezra Stone.

   h.) Eddie Cantor - ECP prepared curtain speech for use during "Bill of Rights" Week.

   i.) Balter's "Inside of Sports" - Prepared 10 spot punch lines. List now to be circulated among members of Promotion Department for additional lines.

   j.) Double or Nothing - Thru AS attempting to make contact with William Esty advertising agency, which handles the program.

   k.) Easy Aces - ME's presentation on Easy Aces sent to Bodee of Variety, who is a personal friend of Ace Goodman, and will turn the material over to him next week.

   l.) Kate Smith - Waiting for additional information from NB about sources for securing these songs.
n.) Phillip Morris - RR securing material from editor of "Story" Magazine for possible inclusion in this broadcast.

n.) Lone Ranger - Contact being made with this program by GH thru Detroit community representatives.

l.) Cavalcade of America - Thru AS attempting to place program based on the life of Com. Uriah P. Levy on this broadcast series.

2. "Big Town" radio script accepted by Edward G. Robinson for "Big Town" broadcast. Met with Robinson and requested to secure more scripts for his program. (continuous)

3. At SW's request securing copy of "The Life of Stephen Wise" radio series from David Driscoll, of WOW. (continuous)

4. Conference with Margaret Cuthbert of NBC. Idea for radio series based on Burnett's pamphlet, "How Can I Help," approved by NBC. Final details now being arranged. (continuous)

5. Waiting to hear from Frank Kingdom on results of his meeting with Sterling Fisher of NBC about a radio series for the Committee of 30 Million. (continuous)

II. COOPERATING ORGANIZATIONS

a. NBC

1. Investigated American Alliance Committee for Dwight Herrick, Press Dept. Also checked Student Defenders of America organization for Grace Johnson, NBC. (completed)

III. NON-PROJECT ASSIGNMENTS

1. Preparing Advance Radio Program Bulletin for Community Representatives. (continuous)

2. Prepared revised copy of survey of NBC radio broadcasts for 1940. (completed)

IV. MISCELLANEOUS

1. Checking further with HIL on WOOP Fascist news commentator. (continuous)

2. Still working on radio program for celebration of Dan Harris' birthday, February 28th. Possibility that he will participate on Fort Dix program the latter part of February. (continuous)

3. Investigating complaint received from Detroit about an anti-Jewish speaker on Station KEPL of the Mutual Broadcasting System. Checking Mutual Network in New York, N.Y. (continuous)
To: MEK
From: ME
Date: January 30, 1941
Subject: Report for week ending January 30, 1941

1. Working together with Lawrence Goldsmith, wrote four radio plots on Fifth Column idea for NB and SW.

2. Created and wrote plot synopsis for NBC Blue Network, "Easy Aces" program.

3. Conference with MEK and EP on Henry Aldrich program and then wrote plot synopsis for it.

4. Rewrote 15-minute "Racist" script for "Spotlight on the Fifth Column."

5. Reviewed "Escape from Anatolia" and "Beckoning Ridge" for RBS.
Supplementary List of Outstanding Radio Work

1. Developing program idea for NBC to include participation of all ambassadors to this country from occupied Europe.

2. Getting detailed information for SW on children's commercial network broadcasts.

3. Waiting for the orations of two more famous men for the "Echoes of History" series.
MEMORANDUM

To: MEK
From: ME

Date: March 6, 1941

Subject: Report for week ending March 6, 1941

1. Did research for Echoes of History - Laurier.
2. Story conference with MEK and NB on Echoes.
5. Reviewed "Mr. Meek Marches On" for RBS.
6. Completed refugee pamphlet playlet for YWCA groups.
Report of Radio Activities for the Week of March 28, 1941

I. PROJECTS

A. Pro-democracy

1. Check with FMT on using Ezra Stone on radio program. (cont.)

2. Still trying to make contact with King-Trendle Company for cooperation with "Lone Ranger" and "Green Hornet" programs. Isaac Frank, from Detroit Jewish Community Council, will be in town about 4/14/41 and will try to establish contact for us. (cont.)

3. Still working on all production and script details of the three Passover network programs for week of April 7th:

   a) Jewish Theological Seminary broadcast, April 10, 11:00-11:30 P.M. Speakers: Rabbi Louis Finkelstein, Carl J. Austrian. Cantor David Puttermann and his choir will sing.


   c) Jewish Welfare Board, April 9, 6:30-6:45 P.M. Soldiers Passover Service to be broadcast from Fort Dix. Conducted by Chaplain Bernard Segal. Dr. David de Sola Pool will deliver sermon. Cantor David Puttermann, Park Avenue Synagogue, will sing the liturgy. Maj. Gen. Clifford R. Powell and Milton Weill will also speak.

B. Council for Democracy

1. Conference with Dr. Summers at NBC on the CFD Rex Stout author-interview series which starts April 17, Thursday, 6:30-6:45 P.M. Also handling production and program details.

2. Arranged with the U. S. Script Exchange to distribute the CFD's eight "Why Democracy" scripts. Also Junior Bar Association distributing same scripts.

3. Handling all production and program details for the one-hour Easter Sunday program, "We Shall Live Again," which will present the royal heads and ambassadors of all the occupied countries of Europe. Col. William Donovan will represent America. All famous artists and musicians to represent the countries on the musical portions of the broadcast. Program to be short-waved all over the world, with special Canadian hook-up and British Broadcasting Company hook-up, and 50 stations of the NBC-Blue Network.
II. COOPERATING ORGANIZATIONS

A. JDC

1. Lunched with Misch of the Al Paul Lefton Agency and discussed program ideas for the forthcoming JDC broadcast on the Mutual Network, Sunday, April 27th, 6:30-7:00 P.M. Working with him on all details. (cont.)

B. Mutual Broadcasting System

1. Checked the Youth Committee Against War for MBS. (comp.)

C. Station WNYC

1. Conference with Seymour Siegel, WNYC, Monday, April 7, 11:00 O'clock. (cont.)

III. NON-PROJECT ASSIGNMENTS

1. Prepared Advance Radio Program Bulletin for Community Representatives. (cont.)

IV. MISCELLANEOUS

1. Listening in for RR on the Michaelson broadcast over Station WINS, Sunday. (cont.)

2. At RR's request secured promotion material for coverage of NBC, MBS, CBS. (comp.)

3. Checked on Peter Witt, radio producer, for RR. (comp.)

4. Secured 12 tickets for Town Hall Meeting of the Air for JNW. (comp.) Also secured tickets for the following broadcasts.

   Secured Catholic Hour script for NB of Sunday, March 30th. (comp.)

5. Securing local station reaction to the WNY "Spotlight on the Fifth Column" scripts. (cont.)
Report for week ending April 3

2. Conference with Miss Cutler and President Armstrong of Boys Clubs of America on script.
3. Conference with Armstrong, Cutler, Hines and Watson on script - went over material and plot structure.
4. Checked "Life Can Be Beautiful" serial and wrote memo to MEK on LC's plot idea for this.
5. Revised YWCA refugee script - completed and approved.
7. Conference with Mr. Scull of NCCJ on Ohio State Religious Conference and prospective program for "I Am An American" Day - memo to MEK on this.
8. Rewrote half-hour Passover script - "The First Passover in America" - for rebroadcast over NBC and Red network this year.
Report of Radio Activities for the Week of April 25, 1941

I. PROJECTS

A. Pro-democracy

1. Isaac Franck trying to establish contact for us with King-Trendle Company, sponsors of "Green Hornet" and "Lone Ranger" program series. (cont.)

2. Conference with Watson and ECP on plans and setup for the CES "I Am An American" Day broadcast, Mutual Network, May 18, 3:30-4 P.M. (comp.)

3. Supplied material and gave suggestions to Adelze Nathan for the "Democracy Answers" program. (comp.)

4. At MEK's suggestion, Henry Aldrich will appear on Parents' Magazine radio program, May 11, 6:30-7:30 P.M. (comp.)

5. Turned over to Norman Corwin an outline of the Demosthenes article in "Foreign Affairs" magazine. Corwin considering the material for an original drama in his new series of Sunday night programs called "26 by Corwin." (comp.)

6. Thinking of new persons for possible inclusion in "A Friend in Deed" program series. (cont.)

7. Meeting with Margaret Cuthbert at NBC to discuss possible successor program to "Echoes of History" series. Meeting postponed until Miss Cuthbert's return from Ohio Institute. (cont.)

B. Council for Democracy

1. Working on program #3 "Speaking of Liberty." Lin Yutang and Rex Stout participants, May 8, NBC-Red Network. (cont.)

2. Still working on Memorial Day network broadcast. (cont.)

3. Secured radio time for "Nightmare at Noon" broadcast on Mutual Network, May 18, 2-2:15 P.M. Henry Hull to read this poem by Stephen Vincent Benet. (cont.)

II. COOPERATING ORGANIZATIONS

A. JDC

1. Handled all program details with Misch for JDC's broadcast Sunday, April 27, 12 Noon-12:30 P.M., MBS. Speakers: Raymond Gram Swing, Edna Ferber, George S. Kaufman. (comp.)
B. Jewish Theological Seminary

1. Attempting to secure radio time for Rabbi Louis Finkelstein for the Seminary commencement exercises on June 15. Broadcast of Governor Lehman's address. (cont.)

C. Jewish War Veterans

1. Secured 10 Town Hall Meeting of the Air tickets for JWV for May 1, 1941. (comp.)

III. NON-PROJECT ASSIGNMENTS

1. Prepared Advance Radio Program Bulletin for Community Representatives. (comp.)
To       MEK
From     ME
Subject  Report for week ending May 1, 1941

Date: May 1, 1941

2. Wrote a VFW Flag Day speech.
3. Worked on attendance promotion for NCCJ religious workshop sessions at Ohio.
4. Review "Another Morning" for RBS.
Report of Radio Activities for the Week of May 30, 1941

I. PROJECTS

1. Pro-democracy

1. Checking thru material for a "Friend In Deed" broadcast. Contacting CBS next week with suggested names. (cont.)

2. Still waiting to hear from Norman Corwin on the possibility of the "Demosthenes" Foreign Affairs article for Columbia Workshop program. Planning to arrange a luncheon meeting with him for RR. (cont.)

3. Originated program idea for the CES Department of Justice propaganda program series. Title: Propaganda Sleuth. Conferences with BCP and ME on preparing first sample script. (cont.)

4. At Carl J. Austrian's request assisting Constance Collier in the preparation of a poem reading for the British War Relief similar to the "Nightmare at Noon" presentation. (cont.)

5. Meeting with RR. Final decision to drop "Echoes of History" on its last program, June 2d. Waiting to hear from Cuthbert for appointment with League of Women Voters to develop program series based on the "Freedom or Fascism" pamphlet. (cont.)

2. Council for Democracy


2. Spoke with Stephen Vincent Benet, who is at work preparing a special half-hour poem to be used by the CPD on a July 4th program possibly on NBC. (cont.)

3. Handling all arrangements and program details for the repeat broadcast of "Nightmare at Noon" with Henry Hull, Mutual Network, Friday, June 13, 11:15-11:30 P.M. Attending a number of night rehearsals with Hull and orchestra next week. (cont.)

4. Working with James Boyd on setup for the distribution of the Free Company records. (cont.)

5. Still working on RCA for the public distribution of records on the "Nightmare at Noon" program. (cont.)
II. COOPERATING ORGANIZATIONS

A. NCCJ

1. Conferences with Gilbert Harrison: 1.) Definite word from CBS expected next week on the CBS interfaith round table program idea. 2.) RR suggested changes in Harrison's 4th of July statement. Corrected copy sent by Harrison to most outstanding commercial radio programs on all networks. 3.) Youth forum program presentation completed and waiting to hear from Walter Preston of NBC on its possibilities. 4.) Frank Kingdon wrote to NAB suggesting a patriotic spot announcement campaign on all American radio stations. 5.) Worked with Harrison on inclusion of a Mr. Foster, founder of the Interfaith movement on the coast, on the CBS "A Friend In Deed" program the week of July 4th. Will work on script material with him. (cont.)

B. NBC

1. Speaking to ECP on possibilities of CES members on the NBC Public Service Advisory Council. (cont.)

III. MISCELLANEOUS

1. Preparing Advance Program Radio Bulletin for Community Representatives. (cont.)

2. Revising radio kit. (cont.)
To: FNT

From: Max Ehrlich

Subject: Report For Week Ending June 5

Date: June 5

1. Conference with ECP, MEK on "Propaganda Sleuth" program.

2. Wrote skeleton script for Propaganda Sleuth program—this approved and began work on first draft of actual script.

3. Conference with RR on VFW speeches.


5. Conference with Richmond Watson and ECP on prospective "Unconquerable Songs of Many Nations" idea and draw up rough script pattern.

6. Reviewed "The Telephone in a Changing World" for RBS.
Report of Radio Activities for the Week of May 23, 1942

I. PROJECTS

A. Pro-democracy

1. Still waiting to hear from Norman Corwin on the possibility of the "Demosthenes" Foreign Affairs article for Columbia Workshop program. Planning to arrange a luncheon meeting with him for RR. (cont.)

2. Discussed possible guests for "A Friend In Need" program with RR and received true comics material as basis for selection of subjects. (cont.)

3. Met with Gilbert Harrison to outline his future radio plans: 1.) Interested in presenting the weekly interfaith round table program series. Presentation now in hands of CBS and their reaction expected next week. 2.) RR is preparing a simple one-paragraph blurb which Harrison hopes to place thru Tom MacAvity, radio director of Lord & Thomas, to outstanding commercial programs throughout the nation on July 4th. 3.) Harrison developed a Youth Forum program on the coast called "Youth Demands an Answer." Variation of this idea now being developed for presentation to networks. MacAvity arranged appointment for Harrison to meet with Sidney Strotz, NBC Vice-President, within the next few days. 4.) Suggested idea to Harrison for the presentation of a uniform credo by American radio stations on an early evening hour. Harrison to discuss idea further with MacAvity, who has close connections with the NAB. (cont.)


5. Met with Watson of CBS and worked out various aspects of the forthcoming Department of Justice program series. 15-minute sample script requested as soon as possible. (cont.)

B. Council for Democracy


2. Reading of "Nightmare at Noon" by Henry Hull will be re-broadcast on June 13, MBS, 11:15-11:30 P.M. Special spot announcement campaign will be had to build a radio audience. 2,000 requests secured for copies of poem from radio audience. (cont.)
3. Working on 4th of July program. C. D. Jackson met with Stephen Vincent Benet and received an enthusiastic reaction to my program idea. Benet to give answer to CPD within the next few days. (cont.)

4. At RR's request, placed Mrs. J. Borden Harriman on "Speaking of Liberty" series. Date to be selected. (comp.)

5. Met with Frank Walker, RCA Vice President, and interested him in the possibilities of recording "Nightmare at Noon" for public distribution. (cont.)

6. Jackson met with James Boyd, director of the Free Company, and arrangements going forward for free distribution of Free Company records, via Council. (comp.)

II. COOPERATING ORGANIZATIONS

A. JWV

1. Secured for JWV 10 tickets for Town Hall Meeting of the Air broadcast for 5/29/41. (comp)

2. At Fred Raphael's request, of WHN, placed George Fredman in touch with him who arranged an interfaith Memorial Day program. RR supplying Fredman with material. (comp.)

B. NBC

1. Theodore Thompson, of NBC Educational Department, requested our assistance in the securing of people throughout the country to work with NBC on the Public Service Advisory Panel. (cont.)

C. Friends of Children

1. Suggested ways and means for more effective radio work for the Friends of Children organization to Miss Christie. (comp.)

D. JWB

1. Belth of the JWB informs me that the United Service Organizations are not using my Memorial Day idea but feel that the idea is good and plan to use it within the near future. Idea: Presenting draftees from all walks of American life. (cont.)

III. MISCELLANEOUS

1. Prepared Advance Program Radio Bulletin for Community Representatives. (comp.)

2. At SF's request making an attempt to secure from CBS the special short-wave news service which is distributed to newspapers gratis. (cont.)

3. Revising radio kit. (cont.)

4. Suggested ECP give material to Mary Christians for her broadcast on 5/30/41 - "Americanization" program on Columbia Network, with Paul Lukas. (comp.)
To: FNT  
From: Max Ehrlich  
Date: May 29  
Subject: Report For Week Ending May 29

Wrote 40 slogans for NCCJ on National-Unity Devisiveness theme.
Wrote Echoes of History Script #38—Peter Cooper’s address
Conference with ECP and Richmond Watson on prospective CBS-CBS series on songs of many nations—plan script structure and outline
July 3, 1941

Report of Radio Activities for the Week of June 27, 1941

I. PROJECTS

A. Pro-democracy

1. Waiting to hear from Young & Rubicam, who are interested in the appearance of Abe Krotoschinsky on the "We, the People" program. (cont.)

2. Conferred with Melvin Block, RR and WMT, July 2. Will work on pro-democracy soap opera radio series. (cont.)

3. Morton Seith will contact Jesse Butcher to include our angles in some of the USO broadcasts. (cont.)

4. Checking with Mrs. Adelle Nathan on six scripts which she has prepared for the U. S. Department of Education. Mrs. Nathan has requested my assistance in attempting to place the scripts on a local New York station. Secured research material for Mrs. Nathan from CBS for her series. (cont.)

II. COOPERATING ORGANIZATIONS

A. Council for Democracy


2. Still waiting to hear from Mr. Straus of the Decca Recording Company about possible public distribution of records on the "Nightmare at Noon" program. (cont.)

3. Still working on the distribution of the Free Company records to local independent stations. (cont.)

4. George Ludlam writing script for Bastille Day broadcast, "Little Men of the Conquered Nations of Europe," July 14th, 9:30-10 P.M., NBC Red Network. (cont.) Luxembourg representative to be Renée Levy, refugee from Luxembourg, who plans to volunteer for the U. S. Army within next two weeks.

5. Attempting to develop new program idea to take the place of "Speaking of Liberty" when it runs out at the end of the summer. (cont.)

6. Supplied CFD with advance program announcements in connection with the issuance of the new fortnightly bulletin from the CFD entitled "Action." This is to be a regular assignment. (cont.)
B. NBC

1. Waiting to hear from GH about inclusion of new names on NBC Advisory Service Committee list. (cont.)

C. JWB

1. Prepared list of quiz shows for Nat Belth on the idea of placing Jewish draftees in popular nationwide radio quiz programs. (comp.)

D. CBS

1. Secured addresses of John Hix and Robert Ripley for Watson. Conference with ECF and Watson on the WBCA recorded detective series. Suggested idea to Watson of using "Believe It or Not" Ripley to present material. (comp.)

E. NCCJ

1. Several conferences with Gil Harrison: 1.) Harrison now working with Howard Dietz of MGM on the one-hour weekly radio series "Millions for Defense." Harrison working with Moss Hart on the preparation of a dramatized skit for one of the future programs. 2.) July 4th statement issued to all NAB stations and to the major commercial and sustaining programs. 3.) Youth forum program idea now being used by CBS "People's Platform" for its July 19th broadcast. (cont.)

F. WQXR

1. Investigated Sam Pettingill for Dorothea Beckman of WQXR. (comp.)

G. League for American Unity

1. Thru Arthur Goldsmith placed in contact with the League for American Unity in connection with their forthcoming famous refugees program "America Preferred" scheduled to start on July 13th, MBS, Sundays, 12 Noon-12:30 P.M., in cooperation with the Department of Treasury. Meeting with Mr. Zerwich on Monday. (cont.)

III. MISCELLANEOUS

1. Secured script of Elmer Davis’ news broadcast ridiculing P. G. Wodehouse for his new radio series from Germany. (comp.)

2. At RR’s request checking WRUL’s series "America Calling Spain." (cont.)

3. Sent revised radio pro-democracy list to Allan Tarshish of Columbus, Ohio. (comp.)

4. Preparing Advance Program Radio Bulletin for Community Representatives. (cont.)

5. At SW’s request, secured for Mrs. Borg recording of NBC "Your Town" broadcast presented on January 5, 1941. (comp.)
To: RR
From: ME

Subject: Report for week ending July 3

1. Wrote plot synopsis continuities for Joe Palooka and Superman comic strips.

2. Completed writing Bookman for RBS.

3. Wrote opening and closing announcements for JWV program and presentation of award to Willkie.

4. Checked WEVD program, "Freedom under Fire" and wrote memo to SW.

5. Revised Palooka and Superman continuities into final form.

6. Worked on "Smith and Schmidt" script.